

Cottonwood Heights Arts Council  
presents



ROALD DAHL'S  
**Matilda**  
THE MUSICAL



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ROALD DAHL'S  
**Matilda**  
THE MUSICAL

**Book**  
**DENNIS KELLY**

**Music & Lyrics**  
**TIM MINCHIN**

**Orchestrations and Additional Music - Chris Nightingale**

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Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

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**ROALD DAHL'S MATILDA THE MUSICAL**

Is presented through special arrangements with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

**[www.MTIShows.com](http://www.MTIShows.com)**

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**Photography and video/audio recording during the performance is strictly prohibited.**

Please silence your cell phones. No food is allowed in the auditorium.



## PRODUCTION TEAM

Producer.....	Ann Eatchel
Producer.....	Caroline Whitmore
Arts Council Liaison .....	Tammy Ross
Director.....	Adam Cannon
Music/Orchestra Director.....	Dr. Robert Bedont
Choreographer.....	Jin-Xiang Yu
Assistant Director.....	Bradie Anderson
Back Stage Manager.....	Rowan Parker, Samantha Bedont
Costume Design.....	Brook Mann
Assistant Costume Design.....	Justin Knight
Set Designs.....	Lauri Baird
Set Builder.....	Trent Baird, Robert Roundy
Lighting Design.....	Chris Peck
Sound Design.....	Ryan Pedersen, Brook Mann
Digital/Graphic Designer.....	Dave Bates
Pianist/Music Assistant.....	Marc Madsen
Makeup Artist.....	Molly Edington

## CAST A

Matilda.....	Jane Wilkins
Miss Trunchbull.....	Brinton Wilkins
Miss Honey.....	Emma Roberts
Mrs. Wormwood.....	Emilie de Azevedo Brown
Mr. Wormwood.....	Drew Cannon
Lavender.....	Mia Dora LaPlante
Bruce.....	Carter Mann

## CAST B

Matilda.....	Penny Hodson
Miss Trunchbull.....	Natalie Myers
Miss Honey.....	Allie Memmott
Mrs. Wormwood.....	Monique Derr
Mr. Wormwood.....	Cameron Vakilian
Lavender.....	Eloise Derr
Bruce.....	Mack Boyer

# FULL CAST

Michael.....	Asher Baird
Nigel.....	Theo Barratt
Amanda.....	Ellie Wilkins
Eric.....	Milo Stebbing
Tommy.....	Henry Jensen
Alice.....	Eliza de Azevedo Brown
Hortensia.....	Brooke Hansen
Mrs. Phelps.....	Katy Mitarai
The Escapologist.....	Jacob Roberts
The Acrobat.....	Andrea Brandley
Rudolpho.....	Adrian Dayton
The Doctor.....	Ruth Rogers
Children's Entertainer.....	Sara Ragey
Sergei (Oksana)/Big Kid.....	Anna Roelofs

## Little Kid Ensemble

Ainsley Mitarai	Emmy Douglas	Naomi Sharette
Annalise James	Fiona Derr	Penny Hodson
Anne Holt	Hannah Rogers	Sarah Rogers
Avery Stebbing	Kimberly Swinton	Scarlett Smith
Cali Douglas	Mack Boyer	Sophia Hillesheim
Eloise Derr	McCall Mitarai	Spencer de Azevedo Brown

## Big Kid Ensemble

Aeden Douglas	Jenny Cannon	Robbie Swinton
Clara Mitarai	Kate Holt	Sebastian Smith
Elise Neilson	Lydia Swinton	Stella Sallay
Grace Williams	Millie Hansen	Tatum Jackson
Gwen Holt	Norea Robison	Taylor Dayton

## Adult Ensemble

Allie Memmott	Emma Roberts	Missy Stebbing
Brinton Wilkins	Emilie de Azevedo Brown	Monique Derr
Cameron	Geoff Douglas	Natalie Myers
Vakilian	Jenny Cannon	NiKole Holt
Christy Douglas	Kristen Swinton	Zackary Bradley
David Sharette		
Drew Cannon		

# ORCHESTRA

Reed 1.....	Sara Chatelain
Reed 2.....	Cheryl Ann Blackley
Trumpet 1.....	Sam Thomas
Trumpet 2.....	Leah Neslen
Trombone.....	Charles Dye
Violin 1.....	Jeannine McDonnel
Violin 2.....	Ashley Archer
Viola.....	Lexi Christensen
Cello.....	Shannon Nebeker
Bass.....	Ian Nelson
Electric Guitar.....	Niel Johnson
Drums.....	Tyler Chen
Percussion.....	Aidan Smith
Keyboard 1.....	Marc Madsen
Keyboard 2.....	Derek Brown

## DIRECTOR'S NOTE



Several years ago, when she was still in elementary school, my youngest daughter joined her show choir in a rousing rendition of "Revoltin' Children." I was moved by how much fun they were having and how fun the song was. But I was also caught up in the message of children revolting against things that bother them: being ignored or teased and not being loved, valued, or respected. The funny thing is, I realized later that those things don't just affect children. They affect adults as well. I knew I wanted to get my hands on that show (from a director's point of view), and it became one of my "bucket list" shows.

I love the message of this show. Matilda is a precious (and precocious) young girl just trying to be "seen" by her parents who don't even acknowledge the fact that she is a girl. They have no idea how special this child of theirs is. We get to see how she touches and changes the lives of all those she comes in contact with, all while searching to be loved herself.

Sometimes, that's all we need: to be loved and acknowledged. I've tried to instill that in the cast and crew as we've worked on this show together. No show is the product of just one person. It takes a team — and what a fantastic team this has been! With more than 40 children of varying ages in the show, I have enjoyed seeing the sparkle in their eyes as they tell this beautiful story. They've worked hard, and at times it has been a difficult journey for all of us, but love, acceptance, and communication have gotten us through it.

I am so grateful you have joined us for this presentation of a classic Roald Dahl story. Every single member of this team from the youngest (age 6) to the eldest (not going to say their age) has been an integral part of this experience. I hope you can enjoy seeing the world through a young child's eyes and transported (if only for a couple of hours) to a place free of stress to enjoy this message of love and acceptance we have prepared for you.

## Act I

Overture.....	Orchestra
"Miracle".....	Children, Entertainer, Doctor, Mr. and Mrs. Wormwood, Matilda, Company
"Naughty".....	Matilda
"Story 1: Once Upon A Time".....	Matilda, Mrs. Phelps, Acrobat, Escapologist
"School Song".....	Ensemble
"Pathetic".....	Miss Honey
"The Hammer".....	Miss Trunchbull, Miss Honey, Children
"Naughty" (reprise).....	Matilda
"The Chokey Chant".....	Ensemble
"Loud".....	Mrs. Wormwood, Rudolpho, Ensemble
"This Little Girl".....	Miss Honey
"Story 2: The Great Day Arrived".....	Matilda, Mrs. Phelps, Acrobat, Escapologist
"Bruce".....	Company

## 15-minute intermission

## Act II

"Telly".....	Mr. Wormwood, Michael
"When I Grow Up".....	Children, Miss Honey, Matilda, Company
"Story 3: The Trick Started Well".....	Matilda, Mrs. Phelps, Acrobat, Escapologist
"I'm So Clever".....	Mr. Wormwood
"Story 4: I'm Here".....	Matilda, Escapologist
"The Smell of Rebellion".....	Miss Trunchbull, Children
"Quiet".....	Matilda
"My House".....	Miss Honey, Escapologist
"Chalk Writing".....	Miss Trunchbull, Children
"Revolting Children".....	Children, Ensemble
"This Little Girl" (reprise).....	Sergei (Oksana)
"When I Grow Up" (reprise).....	Company
"Naughty" (reprise II).....	Company

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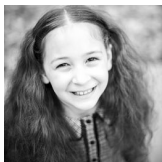
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## **Jane Wilkins:** Matilda

Jane is more than excited to stretch her acting chops for Cottonwood Heights. She has performed in *Joseph and the Amazing Technicolor Dreamcoat* and *The Jungle Book* at The Parker Theatre and has spent hundreds of hours in ballet training at Barlow Arts Conservatory of Dance. Jane is always eager to try something new and develop a new talent. She loves the camaraderie and kindness of theater and hopes that everyone remembers to treat each other as they would like to be treated. A big thanks to her mother, Whitney, for all of the time, love, and dedication.



## **Penny Hodson:** Matilda

While Penny has not been in any productions prior to *Matilda*, she has been a performer at heart at home. Penny got the theatre bug after becoming obsessed with *Hamilton*, and this obsession pushed her to do her first formal audition. Much like Matilda, she loves to read, be with friends, and go to school. Penny also loves to create British baking shows and is sometimes a little bit naughty when she plays tricks on her family. Unlike Matilda, Penny has parents who love her, a brother who plays soccer instead watching the telly, and a little sister, who like Lavender, is very precocious.



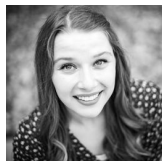
## **Brinton Wilkins:** Miss Trunchbull

Brinton has loved spending the last two months escaping from his day job as an attorney by pretending to be the most awful human being ever. Past roles include Aslan in *The Lion, the Witch, and the Wardrobe*, Bottom in *A Midsummer Night's Dream* at The Parker Theatre, Daddy Warbucks in *Annie* at Draper Historic Theatre, and Nick in *Over the River and Through the Woods* at Hale Centre Theatre. He recently directed "The Jungle Book" at The Parker Theatre. Brinton is a neophyte beekeeper and is strangely excited to be simply awful to his two daughters, Jane and Ellie.



## **Natalie Myers:** Miss Trunchbull

This is Natalie's second production with CH Arts Council. She was last seen as Grace in *Annie*. Other favorite roles include Annie Sullivan in *The Miracle Worker* and directing *Blithe Spirit*, both at Heritage Theatre. She received her BFA in acting from Otterbein University in Ohio and has worked at Actors Theatre of Louisville and in NYC. She lives here in Cottonwood Heights with her husband, three children and giant dog.



## **Emma Roberts:** Miss Honey

Emma is so thrilled to be back on stage after much too long, playing one of her dream roles! Past favorite roles include Elle Woods in *Legally Blonde*, Ariel Moore in *Footloose*, Fantine in *Les Miserables*, and Cinderella in R&H's *Cinderella*. When she's not in a show, you can find her working as a copywriter, playing with her Goldendoodle pup Gio, or being a stupid little bookworm.



## **Allie Memmott:** Miss Honey

Born just blocks from the Great White Way, theatre has always been Allie's love language. She is over the moon to be on stage again in *Matilda: The Musical*. Playing Miss Honey has been a secret goal since seeing the show on Broadway in NYC. Off stage you can find Allie at the pottery studio, reading clever books (coincidence?), exploring downtown, or eating ice cream.





## **Emilie de Azevedo Brown:** Mrs. Wormwood

Emilie is thrilled to perform in her hometown with her children Eliza and Spencer and husband, Derek, on the keyboard. She loves her career behind the scenes as a voice actor and producer/director of children's video programs like *Signing Time*, but she's having a blast being on stage again! Emilie graduated in theatre at BYU and performed with the Young Ambassadors. Currently, she is the voice for 1-800-Marriott, political ads, and many TV commercials. Like Mrs. Wormwood, Emilie loves to sing and dance. Unlike her, Emilie adores her children and husband and loathes microwaves.



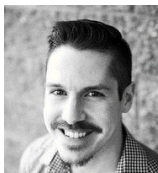
## **Monique Derr:** Mrs. Wormwood

Monique has studied theater and performed for more than 20 years. She will always cherish the memory of sharing the magic of the stage with her two daughters.



## **Drew Cannon:** Mr. Wormwood

Drew is an Orem resident who is excited to be doing this show, despite the long commute. They are a Theatre Education student at Utah Valley University. Some of their most notable roles include Lord Farquaad in *Shrek: The Musical* (Timpanogos Arts Foundation), Wickersham Brother 3 in *Seussical: The Musical* (SCERA Shell), and Conrad Birdie in *Bye, Bye, Birdie* (Timpanogos Arts Foundation). Drew is excited to be back on the stage, and they hope you enjoy the show!



## **Cameron Vakilian:** Mr. Wormwood

Cameron was last seen on the Cottonwood Heights stage as Chef Louis in *The Little Mermaid* and is thrilled to be back. Most recent roles include Action in *West Side Story*, Bert Healy/Drake in *Annie*, and Gideon in *Seven Brides for Seven Brothers*. Cameron has been involved in the performing arts for over 20 years, starting as a young violist. He studied music at the University of Utah and now works there as an instructor/advisor for the communication department. He thanks his wonderful partner, Patrick, and all his friends and family for their tremendous support.



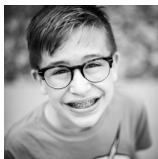
## **Mia Dora LaPlante:** Lavender

Mia Dora is very excited to be taking part in this show. While she has been in many small productions, this is her first major production. In her free time, she enjoys writing, drawing, and spending time with friends. She would like to thank her mom, dad, and grandparents for being so supportive and encouraging.



## **Eloise Derr:** Lavender

Eloise was born to perform. She is a little ballerina and has been in numerous productions, including Little Fiona in *Shrek: The Musical* and Abu in a ballet rendition of *The Little Mermaid*. She has cherished her time in this beautiful production of *Matilda*!



## **Carter Mann:** Bruce

Carter is so excited to be playing Bruce in CHAC's production of *Matilda*! He had so much fun playing Flounder in *The Little Mermaid* with Cottonwood Heights that he couldn't wait to return. His other past roles include Oliver in *Oliver!* with WJYT, Gavroche in *Les Miserables* with SVYT, and Michael Darling in *Peter Pan* with WJYT. He will be playing a Wickersham Brother in *Seussical* with WJYT in September. He's had loads of fun "training" for the role of Bruce by eating anything in sight and is excited to cover himself in chocolate glory!



## **Mack Boyer:** Bruce

Mack is thrilled to be playing Bruce in *Matilda*! He has been singing since he was three years old and never wants to stop. His first show was *The Little Mermaid*, followed by *Elf: The Musical*. He appreciates his piano and vocal teachers and is an excellent student who wants to make everyone happy. Mack is looking forward to fifth grade at Silver Mesa Elementary school this fall.



## **Asher Baird:** Michael

Asher is excited to be playing the older brother of Matilda, Michael Wormwood. He likes being in musicals where he can make friends and work with his parents, who designed and built the sets. He hopes you enjoy the show!



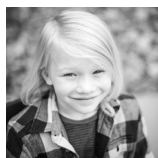
## **Theo Barratt:** Nigel

Theo is a lifelong American Fork resident and lives with his parents, older brother and little sister. He loves to sing and dance, and acting just comes naturally. Theo has played an orphan and ventriloquist in *Annie*, Grumpy in *Shrek*, Charley Bates in *Oliver!*, and Fletcher in *Freaky Friday*, to name a few. He will be starting seventh grade, where he will continue learning the bass guitar and pick up a French horn.



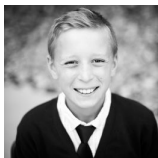
## **Ellie Wilkins:** Amanda

Ellie is a sparkplug, a whirling ball of enthusiasm and drive more imposing than Mt. Everest and more exciting than the darkest reaches of the Mariana Trench. She loves people, bags full of stuff (any stuff), guinea pigs, and \$2 bills. She has danced for three years at Barlow Arts Conservatory of Dance and has been the loudest singer in her ward primary for at least as long. She is simply giddy to have her dad throw her by the pigtails (keep watching).



## **Milo Stebbing:** Eric

Milo is super excited to be on stage for his second play ever! He has taken theatre classes with The Parker Theatre and also does parkour classes. Milo is the youngest of four kids and always keeps his family on their toes. He's full of energy, kindness, and fun! He loves his family and is so happy that his mom and sister were able to be in this show with him. He would like to remind everyone to always stand up for what's right and be brave enough to change their story.



## **Henry Jensen:** Tommy

Henry is eleven and will be a sixth grader at Butler Middle School. He is stuck in the middle of five kids in his family. Henry loves to swim and is on the CHAT swim team. He makes everyone feel like his best friend and is super fun to be around. His first stage performance was in the Cottonwood Heights Christmas play, *The Best Christmas Pageant Ever*. He is thrilled to play Tommy in *Matilda*!



## **Eliza de Azevedo Brown:** Alice

Eliza is excited to perform with her family. She played Hortensia in *Matilda: The Musical* at Hale Center Theatre. Eliza has acted in films including *The Stray and Love*, *Kennedy*, and in TV shows and commercials. Eliza sings for the YouTube channel Baby Joy Joy and her own YouTube channel, Eliza Rocks, which has 175,000 subscribers, and a Baby Shark video with 20 million views! This fifth grader loves animals, riding her Heelys, and jumping on the trampoline.



## **Brooke Hansen:** Hortensia

Brooke is so excited to be part of this amazing cast of "revolting children." Nothing makes her happier than musical theater and performing on stage. Brooke has been performing in community theater since she was four years old, including productions of *Aladdin Jr.*, *The Little Mermaid*, *Beauty and the Beast*, and *Annie*. *Matilda* is her very favorite musical and she wants to thank all of the incredible people at CHAC for making this such a positive experience she will never forget!



## **Katy Mitarai:** Mrs. Phelps

Katy is thrilled to be performing in *Matilda: The Musical* with her three daughters, Clara, Ainsley and McCall, who are definitely brave, revolting children! Other credits include *The Little Mermaid*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *My One and Only*, *The Night Thoreau Spent in Jail*, and *The Wiz*. She spent 15 years in Washington, DC, working in politics, news media, and the nonprofit world. Currently she spends most of her time being a mom, her favorite job yet! She thanks the production team and her love, Chris, for spending time with baby Henry so she and the girls could play...in a play.



## **Jacob Roberts:** The Escapologist

Jacob is happy to finally give the people what they want by returning to the stage after 14 years as the Escapologist. Previous roles include "cup" in *Beauty and the Beast* and "boy with white t-shirt" in *Grease*. When he's not escaping from the chokey, you can find him hanging out with his wife, Emma (Miss Honey).



## **Andrea Brandley:** The Acrobat

This is Andrea's first show with Cottonwood Heights, and she is excited to combine her love of theatre with her love of aerial arts! Andrea has a BFA in theatre arts education and has taught and directed in K-12 schools for the last five years. While she's acted in and directed more than a dozen shows, her favorites include acting as Molly in *Peter and the Starcatchers* and directing *Children of Eden*. In her spare time Andrea loves to play spikeball and pickleball, spend time outside, and have karaoke parties with her fabulous family.



**Adrian Dayton:** Rudolpho

Adrian Dayton lives in Cottonwood Heights and is doing the show with his son, Taylor, who is in the Big Kid ensemble. While this is his first musical since junior high, he was Cosmo the Cougar at BYU many years ago.



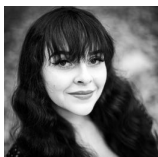
**Ruth Rogers:** The Doctor

Ruth is delighted to perform in *Matilda: The Musical*, her debut production with CHAC. She is the proud mother of three beautiful daughters, two of whom are part of the kids' ensemble. Her other musical theater credits include *Oliver!* with Draper Historic Theater, *Thoroughly Modern Millie*, and *Fiddler on the Roof*, both with Murray Arts Council. Ruth has also been a long-time chorus member with both the Utah Opera and the Utah Symphony. Some of her recent operas include Verdi's *La Traviata*, Gounod's *Romeo et Juliette*, Bernstein's *Candide*, Mozart's *The Magic Flute*, and Bellini's *Norma*.



**Sara Ragey:** Children's Entertainer

Sara Ragey is thrilled to be returning to the stage in her first production with Cottonwood Heights. She moved to Utah from California a year ago, and this will be her first production since college. Some of her previous credits include *Rent*, *The Merchant of Venice*, and *Rosencrantz and Guildenstern Are Dead*.



**Anna Roelofs:** Sergei (Oksana)/Big Kid

Anna Roelofs is excited to be onstage again after a long, quarantined hiatus. She was last seen in *The Little Mermaid* at Murray Amphitheatre as Allana. Other credits include *A Midsummer Night's Dream*, *Amahl and the Night Visitors*, *A Christmas Carol*, *Bright Star*, and *Curtains*. Anna is studying vocal performance at the University of Utah. She currently takes voice lessons from Dr. Carol Ann Allred.

# CAST



**Ainsley Mitarai:**  
Little Kid



**Hannah Rogers:**  
Little Kid



**Annalise James:**  
Little Kid



**Kimberly Swinton:**  
Little Kid



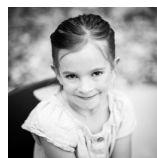
**Anna Holt:**  
Little Kid



**McCall Mitarai:**  
Little Kid



**Avery Stebbing:**  
Little Kid



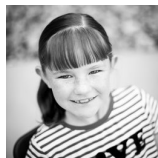
**Naomi Sharette:**  
Little Kid/  
Mini Miss Honey



**Cali Douglas:**  
Little Kid



**Sarah Rogers:**  
Little Kid



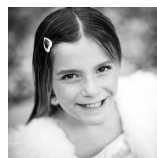
**Emmy Douglas:**  
Little Kid



**Scarlett Smith:**  
Little Kid

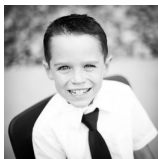


**Fiona Derr:**  
Little Kid

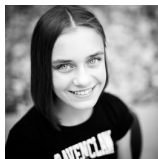


**Sophia Hillesheim:**  
Little Kid

# CAST



**Spencer D. Brown:**  
Little Kid



**Lydia Swinton:**  
Big Kid/Nurse



**Aeden Douglas:**  
Big Kid



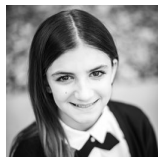
**Millie Hansen:**  
Big Kid/Nurse



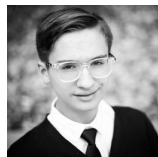
**Clara Mitarai:**  
Big Kid/Nurse



**Robbie Swinton:**  
Big Kid



**Elise Neilson:**  
Big Kid



**Sebastian Smith:**  
Big Kid



**Grace Williams:**  
Big Kid/Nurse



**Stella Sallay:**  
Big Kid



**Gwen Holt:**  
Big Kid



**Tatum Jackson:**  
Big Kid/Nurse



**Kate Holt:**  
Big Kid



**Taylor Dayton:**  
Big Kid/  
Wormwood's assistant



**Ashlee Madsen:**  
Lead Nurse/  
Escapologist's Assistant



**Christy Douglas:**  
Parent/Loud Dancer/  
Henchman



**David Sharette:**  
Parent/Loud Judge/  
Henchman



**Geoff Douglas:**  
Parent/Loud Dancer/  
Henchman



**Jenny Cannon:**  
Parent/Big Kid



**Kristen Swinton:**  
Parent/Loud Dancer/  
Henchman



**Missy Stebbing:**  
Parent/Telly Dancer



**NiKole Holt:**  
Parent/Telly Dancer/  
Cook



**Zackary Bradley:**  
Parent/Loud Dancer/  
Henchman



## GRANITE EDUCATION FOUNDATION



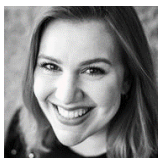


# PRODUCTION TEAM



## **Ann Eatchel:** Producer

Ann serves as the culture manager for the city of Cottonwood Heights and city liaison to the Arts Council. She enjoys being part of events that bring the community together.



## **Caroline Whitmore:** Producer

Caroline is ecstatic to be part of this show! She's been part of the arts from a young age and has enjoyed being on stage for numerous roles. She's recently found a love for being behind the scenes. She loves taking part in the hard work that goes into making a production come to life. Caroline thanks the cast and crew for being spectacular and thanks her family, friends, and faith. She hopes you adore the show.



## **Adam Cannon:** Director

Adam has been involved in theater since his high school days, appearing in many community, collegiate, and semi-professional productions. He has loved his time onstage in such productions as *Little Shop of Horrors*, *Spamalot*, *Li'l Abner*, *Carnival*, *Once Upon a Mattress* and *The Crucible*. For the past several years he has found his passion as a director, directing such shows as *A Wonderful Life*, *Arsenic and Old Lace*, *Oklahoma!*, *Singin' in the Rain*, *The Music Man*, *Hairspray*, *My Fair Lady*, the Utah Premiere of the Frank Wildhorn musical *Bonnie & Clyde*, *Bye, Bye Birdie*, and *Annie*.



## **Dr. Robert Bedont:** Music/Orchestra Director

Robert is a native of Taylorsville. As a young musician, he played with the Granite Youth Symphony and the Utah Youth Symphony. He earned a BMus in music education from the University of Utah, and both MM and DMA degrees in bassoon performance from the University of Arizona. Dr. Bedont serves on the faculty at Salt Lake Community College and performs professionally with the Utah Wind Symphony, Ballet West Orchestra, the Choral Arts Society of Utah, Salt Lake Symphony, America West Symphony, and the Southern Arizona Symphony.



## **Jin-Xiang Yu:** Choreographer

Jin-Xiang Yu is a recent transplant from New York City. Her background ranges from theatre, piano, dance, trumpet, and opera to linguistics, Mandarin Chinese and Japanese instruction, translation, and interpretation, speech/accent/voice coaching, and dedicating her time to bringing arts of all genres to local communities. When not performing, she enjoys teaching students of all ages and helping others gain a more profound understanding of self-expression. She is both delighted and grateful to be part of *Matilda* in Cottonwood Heights, her new home.



## **Brook Mann:** Costume Designer

Brook is so grateful for the opportunity to costume *Matilda* and is excited to see it all come to life on stage! She is happy to combine what she learned in the SLCC fashion program with her kids' love of theater to help Adam's vision become a reality. She recently had the opportunity to costume *Oliver!* with WJYT and *Guys and Dolls* with the Empress Theatre in Magna. When she's not costuming, she is hanging out with her hubby and five kiddos. Brook is also excited for the opportunity to do sound for this production of *Matilda* and is so grateful for the costume team for all their help and hard work.



# PRODUCTION TEAM



**Lauri Baird:** Set Designer

Thanks to her amazing parents, Lauri has been involved in theatre and stage production for most of her life. She lettered in theatre at Hillcrest High School and was then accepted into the Actor's Training Program with the University of Utah. Some of her most memorable roles include First Witch in *Macbeth* and Penelope Toop in *See How They Run*. She developed a passion for working sets behind the scenes, because that's where she feels the real "magic" happens.



**Rowan Parker:**  
Backstage Manager



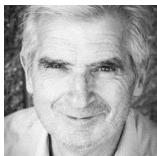
**Samantha Bedont:**  
Backstage Manager



**Trent Baird:**  
Set Builder



**Justin Knight:**  
Assistant Costumer



**Robert Roundy:**  
Set Builder



**Chris Peck:**  
Lighting Design



**Dave Bates:**  
Digital Design



**Ryan Pedersen:**  
Sound Design



**Marc Madsen:**  
Music Assistant

## Additional Production Team

**Lindsay Barratt:** Backstage Manager

**Molly Edington:** Makeup Artist

**Ann-Marie Mair:** Accent Coach

## Additional Set and Costume Team

Glenna Roundy

Jill Oaks

Zach Smith and Duff Burnett

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